



REORIENTATION

Cici Huang, Richmond Dakay

TMU's DAS building is reimagined as a prominent campus node. Positioned at the campus edge, it presents two identities: an outward face for the city and an inward face that opens to students. This transformation preserves much of the original building and reinterprets it in a delicate mass above clad in glass and polycarbonate. This addition is inspired by the original building's binary massing and is reoriented towards the heart of campus. An intermediary buffer acts as a programmatic and formal separation between the old below and new above. The translucency of the addition reveals the systems within, both of the building itself and the students at work; like a pair of binoculars, the rotated addition focuses the connection between students within and beyond.

